

Mr. Lucero's Class Syllabus

English III

First of all, welcome to English. My name is Mr. Lucero and throughout the year we will be tackling books, dissecting their themes, responding to the texts, swimming through grammar, and other assignments. My grading scale is fair, but if you ever have a problem with a grade, statement, or assignment, come and speak with me.

Rules of the Classroom

One - Understand that you are a student when you are in my room during class time. You do not need to attempt to be anything else.

Two - Try!!! Show me what you can do!!!

Three - Respect for everyone who enters the classroom. All students have the right to a positive learning environment, and all teachers and substitutes have the right to work. Hate speech against any gender, sex, race, lifestyle, or creed will not be tolerated. This classroom is a safe place.

Four - Be on time. Four tardies will get you a referral and school detention. If you are tardy you will miss out on warm-up or SSR points. You can not make up those points.

Five No food, gum, or drinks (water is fine)

Supplies

One composition notebooks for class notes (the black and white speckled ones).

Pens

Only pens. Any color.

Ruler (optional)

The fastest way from point a to point b is a straight line.

Dictionary and Thesaurus

The free Merriam-Webster app is phenomenal. Download it if you can. Some pocket version that will help with your word choice is acceptable as well.

Essential Question for Junior Year: How do I influence my world? How does my world influence me?

The essential question will be addressed thematically throughout the year. Essential questions are open-ended, critical thinking questions that sit high up on Bloom's taxonomy. Essential questions challenge students to make connections between school materials, learning, and a more complex idea, entity, or purpose and generally lead to a product-based outcome to demonstrate the connections. Maybe most important of all, however, essential questions give students power and control over their own learning. Think of it as giving the keys to a teen driver while you're sitting in the passenger seat. As the key passenger, you must continue to guide, make suggestions on improvement, and teach the driver a few things while on the road, but the teen is, nonetheless, still the driver.

Issued Books you might be reading with the anthology

The Crucible

The Bluest Eye

Grapes of Wrath

Catcher in the Rye

The Great Gatsby

Sustained Silent Reading Book

We will have SSR for fifteen minutes at the beginning of class every Monday and Wednesday, but it will be your responsibility to read your SSR book at home. You will select your SSR book from a specific list and will be reading, analyzing, and discussing the literature with other students in your class. You will read three books this year. There will be literature circles every other Wednesday on your selected book.

11th Grade Titles:

On the Road by Jack Kerouac

Mythology by Edith Hamilton

Media Control by Noam Chomsky

One Flew Over the Cuckoo's Nest by Ken Kesey

The New Jim Crow: Mass Incarceration in the Age of Colorblindness
by Michelle Alexander

Grading Scale

Papers and Quick Writes= 30%

All papers completed and turned in as final drafts in this class must be typed. No exceptions! We have two computer labs and a library full of computers; the hours of the computer labs are 7am- 8am and after school until five.

Homework= 25%

Yes, groaning kiddies, I want you to have homework, not only because I want to punish you, but it provides closure of the day's lesson and sets you up for tomorrow's lesson. It is also a test of your responsibility. Most of the time your homework will be about thirty minutes long.

Take pride in everything you create and you will shine in my class.

*****Unfinished Business: If you do not turn in a homework assignment you will be assigned unfinished business. Unfinished business will allow you to complete the homework assignment before school, at lunch or after school for 20% off the total points of the assignment. Students assigned unfinished business will have to complete their assignment in one of the three sessions within a twenty-four hour period.**

The list for unfinished business will be generated daily and sent to Mrs. Fregosa, Mr. Ocon, and myself. When you arrive for unfinished business you must sign in and complete the assignment. Any student who fails to show up for unfinished business will be assigned one-hour detention with the high school. DO YOUR HOMEWORK.

- **Mr. Ocon will facilitate and manage the morning session in his room, 404**
- **Mr. Lucero will facilitate and manage the lunch session in his room, 122**
- **Mrs. Fregosa will facilitate and manage the after school session in her room, 402**

***** Late Work: If you are absent during the year, see me immediately to find out what work you can make up. Most will be shared with you using Google Classroom. Some work done in class cannot be made up. Note to the opportunists... don't cut my class. You won't pass making up work.**

Tests and Quizzes= 20%

I write my own tests and quizzes to reflect what we study in class. You will never be tested on something you haven't been introduced to in class.

Class Participation= 25%

Innovating in group work and contributing to the class' progress will pick your grade up. Participation includes both Leave your apathy and try!

If you have a smartphone, and don't have these already, please download the following apps: Quizlet, Twitter, and the Merriam-Webster dictionary.

Grade Distribution

90%-100%= A

80%-89%= B

70%- 79%= C

60%-69%= D

59% and under= F

If you fail my class, you cannot graduate from high school unless you make my class up in summer school. You get no credits and you are left with a lot of wasted time in my classroom.

'R' Rated Movies

Some of the movies shown in class that complement a theme in a book, or the book itself have been rated 'R'. I completely understand if you as parents don't want your kids viewing these films. I will create alternative assignments for students who do not have permission to view these films.

Thank you,

**Sam Lucero
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