Quaide

World History

Lesson: Analysis of Italian & Northern Europe Renaissance Art, Role of the Patron

Description: Students review slides by four artists from two different regions representing developments in Renaissance art, from 1430 – 1568, Read Machiavelli’s’ The Prince and View documentary on the Medici.

Day 1: Students view slides by Fra Angelico and Leonardo da Vinci to note progression from early Renaissance to middle period in Italy. Guided discussion and worksheet completed as slides appear.

Goal is for students to be able to analyze the use of perspective, color, background and the treatment of religious subject matter by each artist to recognize the changes which took place in 50 years.

Have students march around the room when viewing the Mona Lisa to experience how she always appears to be staring at you.

Day 2: This activity leads into reading excerpt from Machiavelli’s’ The Prince and a discussion of the Medici. Next viewing the documentary, the Medici and discussing the importance of patrons.

Day 3: Students view slides by Pieter Brueghel & Jan Van Eyck to note progression of the different style of painting which developed in the Netherlands. Guided discussion and worksheet completed as slides appear.

Be sure to discuss the Antwerp Burghers new wealth which allowed them to be patrons just like the Medici in Florence. Possible discussion: compare/contrast of Patrons in N Europe & Italy, why were they different?

Day 3: Assessment – short answer essay on the difference between Italian & N Europe Renaissance Art.