

## Summer Reading Assignment for AP Language and Composition

**\*\*Plan to attend the mandatory AP Lang meeting on Wednesday, May 22 in the SLHS Cafeteria. Attendance is required. \*\***

Book:

- *The Catcher in the Rye*, by J.D. Salinger

Summer Assignment:

1. Write a letter introducing yourself in a creative/thoughtful way. You have one objective: **don't be boring**. This is your chance to make a first impression and stand out.
2. Read *The Catcher in the Rye*. Take notes as you read (**handwritten**) in any format you prefer. Pay special attention to how Holden relates to and judges other people, including strangers he meets. Who does he dislike? Who does he judge as "phony"? Who does he admire or respect? Include roughly one note per 10 pages.
3. Complete the rhetorical devices scavenger hunt (see instructions below).
4. Follow the news. The class will make frequent connections to current events. In addition, the ongoing 2020 presidential primary and campaign season gives us an excellent opportunity to analyze the rhetoric of the political world. Political speeches are a great place to find rhetorical devices for your scavenger hunt.

A note on academic integrity:

This work is designed to help you succeed in this very challenging course. If you choose to take shortcuts, such as using CliffsNotes or copying another student's notes, you are cheating yourself of knowledge you will need to do well. *Plagiarized work will result in severe academic and disciplinary consequences.* Expect tests on the readings in the first few weeks of school.

If you have questions while working on the summer assignment, your teachers are available via email:

**Ms. Brandon** - jbrandon@slusd.us

**Mr. Lopez-Cepero** - clopezcepero@slusd.us

## Rhetorical Devices Multimedia Scavenger Hunt

Rhetorical devices will be an important part of our work this year, and an important feature of the AP test. We will work all year on defining, identifying, and analyzing these devices as they occur in the texts we read.

These rhetorical devices exist not only in reading in class, but throughout our culture and media, including music, film, television, news/politics, Youtube, video games, and elsewhere.

For this project, choose 10 terms from the list below; familiarize (or re-familiarize) yourself with their definitions, then keep your eyes and ears open this summer. Look for examples in context—in your summer reading (or anything else you read), in lyrics to a song, on television, in a political speech on the news, etc.

### Write-up:

For each term, write a few paragraphs in which you

1. Research several definitions of the rhetorical device, then describe it **in your own words**.
2. Find your example, then identify the source and cite evidence—direct quotation (where appropriate) or *specific* paraphrase.
3. Explain how this is an example of the rhetorical device.
4. Explain how the author/speaker/songwriter/filmmaker's usage of the rhetorical device relates to/develops/supports the purpose of this text (the term "text" here applies not only to written work but to any media you are analyzing).

**Alliteration**

**Allusion**

**Ethos**

**Pathos**

**Logos**

**Metaphor**

**Metonymy**

**Personification**

**Simile**

**Imagery**

**Situational Irony**

**Verbal Irony**

**Parody**

**Symbol/symbolism**

**Motif**

**Parallelism**

**Tone**