8<sup>th</sup> LA Advanced Trimester 1 Cycle 1 Literacy Benchmark Assessment 2013-14

### Writing Booklet

Name:\_\_\_\_\_

Date

**Target 8.IT.1.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

Target 8.IW.2a1: Introduce a topic clearly, previewing what is to follow

**Target 8.IW.2a2:** organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

**Target 8.IW.2b:** Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

**Target 8.IW.2c:** Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

**Target 8.IW.2d:** Use precise language and domain-specific vocabulary to inform about or explain the topic.

**Target 8.IW.2e:** Establish and maintain a formal style.

**Target 8.IW.2f:** Provide a concluding statement or section that follows from and supports the information or explanation presented.

Target LAW.2A - Use punctuation (comma, ellipsis, dash) to indicate a pause or break.

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## 8th Grade Informational Explanatory Writing

**W.8.2.** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

Writing Target	Extends	Mastery	Below	Well Below
	4	3	2	1
<b>8.IT.1.1</b> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Does not apply.	• Cites accurate (word for word or paraphrased from the text), relevant (text clearly connects to inference) textual evidence to support each big idea.	•Big ideas are inconsistently supported with accurate (word for word or paraphrased from the text) and relevant (text connects to the inference) textual evidence.	• Text evidence may be missing or general (not taken word for word from the text) or irrelevant (does not support the big idea the writer claims it does).
8.IW.2a.1 Introduce a topic clearly, previewing what is to follow	• Introduces the topic clearly in an engaging, sophisticated way that suits the purpose of the piece, previewing what is to follow. (Background sentences, topic sentence, preview or sneak peak sentence).	• Introduces the topic clearly. Reader understands the topic, previewing what is to follow (Background sentences, topic sentence, preview or sneak peak sentence).	•Topic and main ideas are somewhat unclear (reader is left with questions about topic).	<ul> <li>Introduction of the topic is lacking/missing</li> <li>AND /OR</li> <li>Introduction is off topic (does not connect to big ideas)</li> </ul>
<b>8.IW.2a2</b> Organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Organization     enhances meaning	• Organizes ideas, concepts, and information into broader categories.	<ul> <li>Limited organization</li> <li>Concepts unclear, lacking broader information</li> </ul>	• Organizational pattern is not evident

# 8<sup>th</sup> LA Advanced Trimester 1 Cycle 1 Literacy Benchmark Assessment 2013-14

8.IW.2b. Develop the topic with relevant, well- chosen facts, definitions, concrete details, quotations, or other information and examples.	<ul> <li>Develops the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. AND</li> <li>*Explanation of how big ideas connect to supporting details offers a unique, sophisticated perspective outside of the expected or typical inferences that could be drawn, while still being fully supported by the textual evidence.</li> </ul>	• Develops the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. (Big idea, detail, your explanation are developed)	<ul> <li>Develops the topic with limited relevant facts, definitions, details, quotations, or other information and examples</li> <li>AND/OR</li> <li>Provides limited/unclear explanation of how text evidence supports the big idea.</li> </ul>	<ul> <li>Lacks relevant facts, definitions, details, quotations, or other information and examples</li> <li>AND/OR</li> <li>Explanation of how text evidence supports big idea is missing</li> </ul>
<b>8.IW.2c.</b> Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	• Uses sophisticated and varied transitions embedded in the writing to create cohesion and clarify the relationships among ideas and concepts.	• Uses appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	<ul> <li>Limited use of transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>Transitions may be repetitive and/or simple, or obtrusive (they stick out and are not incorporated smoothly with the writing).</li> </ul>	•Transitions are missing

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<b>8.IW.2d.</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.	<ul> <li>Accurately uses precise language that is consistently above grade level to inform or explain the topic.</li> <li>Uses and defines content for vocabulary specific to topic throughout writing.</li> </ul>	<ul> <li>Uses precise language to inform or explain the topic.</li> <li>Uses and defines content vocabulary specific to topic.</li> </ul>	<ul> <li>Uses ambiguous (unclear) language to inform or explain the topic.</li> <li>Uses clichés (overused expressions) and vocabulary that is not specific to topic or lacks connection to the topic.</li> </ul>	<ul> <li>Does not use any grade level vocabulary. Very general and generic word choice.</li> <li>Uses words or phrases incorrectly.</li> </ul>
8.IW.2e. Establish and maintain a formal style.	*Does not extend	• Maintains formal style throughout that is appropriate for the task and audience.	• Formal style is lacking and/or uses slang	• Style is inappropriate to topic.
<b>8.IW.2f.</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.	• Provides a sophisticated concluding section that follows from and supports the information or explanation presented.	• Provides a concluding section that follows from and supports the information or explanation presented (restate topic sentence, review sentence, think about)	<ul> <li>Conclusion repeats the introduction or simply restates all of the main points.</li> <li>Conclusion is limited or lacks appropriate development.</li> </ul>	• No apparent conclusion or conclusion completely off topic (may bring up new points not introduced in the paper).
8.LAW.2a: Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	•Does not apply.	•Uses punctuation (comma, ellipsis, dash) to indicate a pause or break. Minimal errors.	•Number of errors indicates that skill has not been mastered.	•Number of errors indicates that skill has not been learned.

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<b>Conventions.</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Uses sophisticated AND/OR strategic grammar, word usage, mechanics (capitalization, punctuation, and spelling)	• Uses grade- appropriate mechanics (capitalization, punctuation, and spelling) and word use with minor errors that do not interfere with reader's understanding	Uses grade- appropriate basic mechanics (capitalization, punctuation, and spelling) and word use with some errors which may interfere with reader's understanding	• Uses below grade level basic mechanics (capitalization, punctuation, and spelling) with frequent errors that interfere with reader's understanding
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**Directions:** Use the video link below and passage #2 to complete the following:

### **Informative/Explanatory Writing Piece:**

a) Watch the YouTube video clip, "New Immigrants Share Their Stories" and take notes while you are watching the short clip.

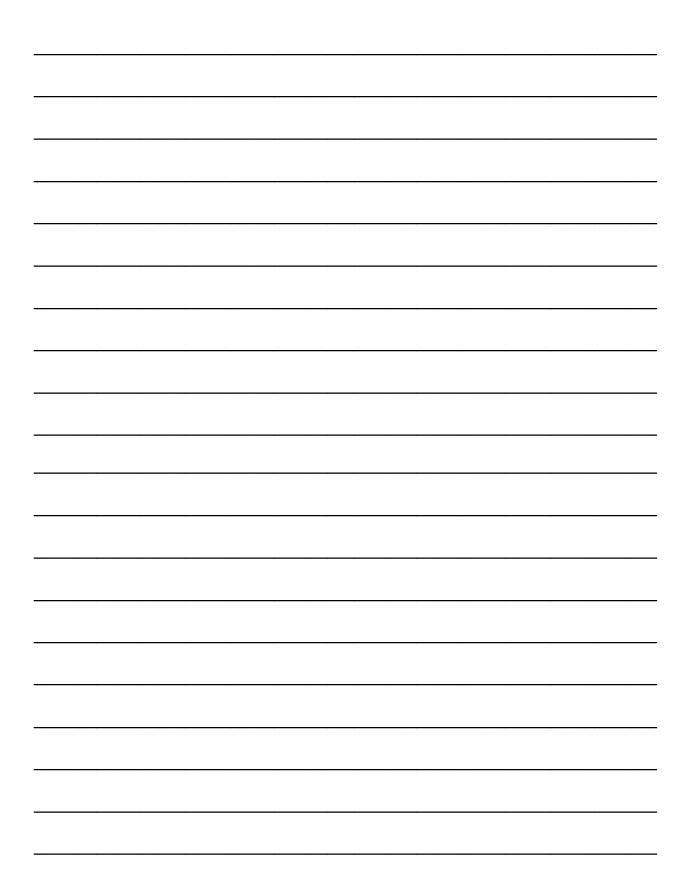
### http://www.youtube.com/watch?v=33OINi3xVbc&feature=related

b) Then, using your notes from the documentary clip and information from the excerpt of *Angel Island: Immigrant Gateway to America*, compare and contrast the stories of current immigrants with those of the immigrants from the past in a multiparagraph paper. You may want to consider the feelings of the immigrants, the circumstances surrounding their reasons for leaving, and their experiences once they arrived.

c) You need to cite a minimum of 3 pieces of text evidence (specific facts, definitions, concrete details, quotations or other information) to support your main idea.

Please begin your essay on the next page.

8<sup>th</sup> LA Advanced Trimester 1 Cycle 1 Literacy Benchmark Assessment 2013-14



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